### PLEASANTON LIBRARY PRESENTS

CLASSIC FILM SERIES

# ON THE ISLANDS



**MONDAY FEBRUARY 6** 

#### **ROMANCE IN MANHATTAN (1935)**

The Classic Film Series offers a Valentine. In this film, a man jumps ship and swims to the shores of a mysterious island. What are the natives like? Will he be met with hospitality or hostility? Will he survive? A contagiously optimistic film that should warm February hearts.



MARCH THERE WILL BE NO CLASSIC FILM THIS MONTH

#### **MONDAY APRIL 3**

#### **FROM HERE TO ETERNITY (1953)**

Winner of no less than eight Academy Awards, this film is included in many a critic's all-time-greats list. **Join us early for this one—6 p.m**.—and get swept away in a top-notch drama for April. Kleenex tissues will be provided.



#### **MONDAY MAY 1**

#### **ISLAND OF LOST SOULS (1932)**

"What is the Law?" Before experiments with dinosaur DNA in Jurassic Park, ego-driven Dr. Moreau was testing the boundaries of bioethics. Based on elements in H.G. Wells' novel *The Island of Dr. Moreau*, this risk-taking film plays with philosophical questions and wonders who should answer them.



#### **MONDAY JUNE 5**

#### **BLUE HAWAII (1961)**

This season of Classic Film Series concludes as it began—in freshly painted Technicolor. This island film has Elvis resisting the paternal call to settle down by surfing and singing his way around Hawaii as a tour guide. How many Hawaiian vacations did this film inspire? Sing Aloha to the summer!





Monday evenings Large Meeting Room 6:30 pm

Feb, April, May & June 2017

For more information, please call the library at (925) 931-3400 ext. 4

## For more than a decade, The Classic Film Series at the Pleasanton Library has shown classic films free to the community. Each film is preceded by a short talk engaging interest and enriching the viewing expe-ABOUT THE CLASSIC FILM SERIES rience. This Classic Film Series program is truly an enduring community treasure. "I am delighted to host this season's Classic Film Series: ON THE ISLANDS. The island affords the cinematic storyteller a unique setting for a variety of genres. We'll find classic adventure, romance, horror, comedy, suspense—all with the sights and sounds that can be found nowhere else but ON THE ISLANDS." \_Steven Chiolis, CFS Host Special Thanks: Candace Klaschus Philip Manwell Our TeenVounteers Friends of the Library Teresa Parham & Yu Tao TITLE Hosted by Steven Chiolis Melissa Adkins Coordinating Team Humanities Professor & CAMERA Past-and-Present Pleasanton Public Library Las Positas College DATE Film Series Moviegoers